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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 287

Description: ff. 73 - ca. 1500, Belgium. Covered in brown calf with corner tongues over wooden boards, a central panel diapered with blind-tooled triple fillets. Center and corner fittings and title written in a careful gothic bookhand under a brass-framed window on the upper board: "liber gloriose uirginis et martyris christi barbare". Lower board cut in for the straps which are attached with metal plates. Hasps of a chain on the lower board. Rebacked. - Purchased from B. M. Rosenthal (date unknown) by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 287.

Notes: -Manuscript on parchment (thick, but good quality) of a Collection of Texts on St. Barbara. With a miscellany of texts including patristic works, moralistic poems, and prophecies.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS287_47

Language: Latin *Country:* Belgium *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars287.htm>

View in the Beinecke's Digital Library: [http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_287&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_287&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_287&type=CallNumber&sort=title)

Part 1:

Description: - parchment - 214 x 148 (135 x 96) mm.

Country: Belgium

Region: Northern Belgium

Assigned Date: [between 1470 and 1480]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1470 - 1480

Inscribed Date:

Number of Scribes:

Script: Written in a regular heavy hybrida formata script with features of bastarda by a single scribe who placed small circular flourishes above the letter u.

Notes: 10-line illuminated initial on f. 5r, blue and mauve with white designs and highlights on gold cusped ground, a blue and gold bar border extending into the left-hand margin and terminating in acanthus leaves in the lower margin; interior of initial in orange, blue and gold checkered pattern. Fine red and blue divided initials, 8- to 7-line, with parchment designs and extensive pale purple flourishes, for major texts. Smaller plain initials in red or blue with parchment designs. Headings and initial strokes in red. Some instructions to rubricator in outer margins. Binding: ca. 1500, Belgium. Covered in brown calf with corner tongues over wooden boards, a central panel diapered with blind-tooled triple fillets. Center and corner fittings and title written in a careful gothic bookhand under a brass-framed window on the upper board: "liber gloriose uirginis et martyris christi barbare". Lower board cut in for the straps which are attached with metal plates. Hasps of a chain on the lower board. Rebacked.

Number of Texts: 1

Text 1:

Title: Collection of texts on St. Barbara.

Subjects: Barbara, Saint.; Christian martyrs.; Christian poetry, Latin (Medieval and modern); Fathers of the church.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Prophecies--Early works to 1800.;

Language(s): Latin